


LLYWELYN BUNDY





*An oddball welsh poet
must decide between
forgiveness and revenge
after discovering that
his dog is a psychotic
SERIAL KILLER!*

INFORMATION

FORMAT	FEATURE FILM
GENRE	COMEDY HORROR
LOCATION	WALES
BUDGET	£450K - £600K
PRODUCER	ADAM GREGORY SMITH
WRITER / DIRECTOR	BEN S. HYLAND
STAGE	IN DEVELOPMENT



SYNOPSIS

In the close-knit village of Llanwndmawrphilly (twinned with Künt Germany), a struggling poet, Llywelyn Bundy, awkwardly muddles through his pathetic existence.

Lacking meaningful direction, Llywelyn deflects his troubles by proposing to his partner, Meredith, who unceremoniously breaks up with him.

Llywelyn's elderly neighbour,

Glenda, suddenly falls ill, and Llywelyn is forced to take charge of her unsettling dog, Dafydd. There's something not quite right, he's soon to discover that the mutt is a serial killer, and helpless Llywelyn is left to clear up the bodies!

At first, Llywelyn is appalled by the discovery, but as Dafydd starts knocking off people for disrespecting Llewelyn, they develop a toxic codependent

relationship. Things are complicated further when the new girl in town, Nerys, becomes fascinated by Llywelyn. Captivated by his erratic and mysterious behaviour, his whole world becomes about Nerys and Dafydd.

As the bodies mount up, the net closes as local DI Pollard suspects Llywelyn of foul play. Can Llywelyn wrestle his morals, keep the girl and avoid detection?

LLYWELYN BUNDY POET OUTCAST MURDERER?





MOODBOARD



DIRECTOR'S STATEMENT

Llywelyn Bundy is an unashamedly weird and quirky British rom-com with horror elements.

It's an underdog story about a Welsh poet just trying to find his place in the world, his fortunes seem to turn when he discovers his neighbour's dog is a psychotic serial killer. So begin his moral dilemma or improving his life and becoming complicit in the killer or accepting his failings and doing the right thing.

It encompasses everything I love about cinema. It's set in a world inhabited by oddballs, loners and misfits. A glittering array of strange characters that somehow fit into the tiny village of

Llancwnmawrphilly (twinned with Künt, Germany). A place that time forgot and probably for the best. It unravels away from major cities and explores 'small town' life that is often underrepresented in film. Llywelyn Bundy has taken inspiration from films like Napoleon Dynamite, Eagle vs Shark and Safety Not Guaranteed but with the dark tone and dryness of The End of the Fucking World. Llywelyn Bundy is a hilarious, sweet and often weird comedy about forgiveness, retribution and the importance of being accepted for being oneself.

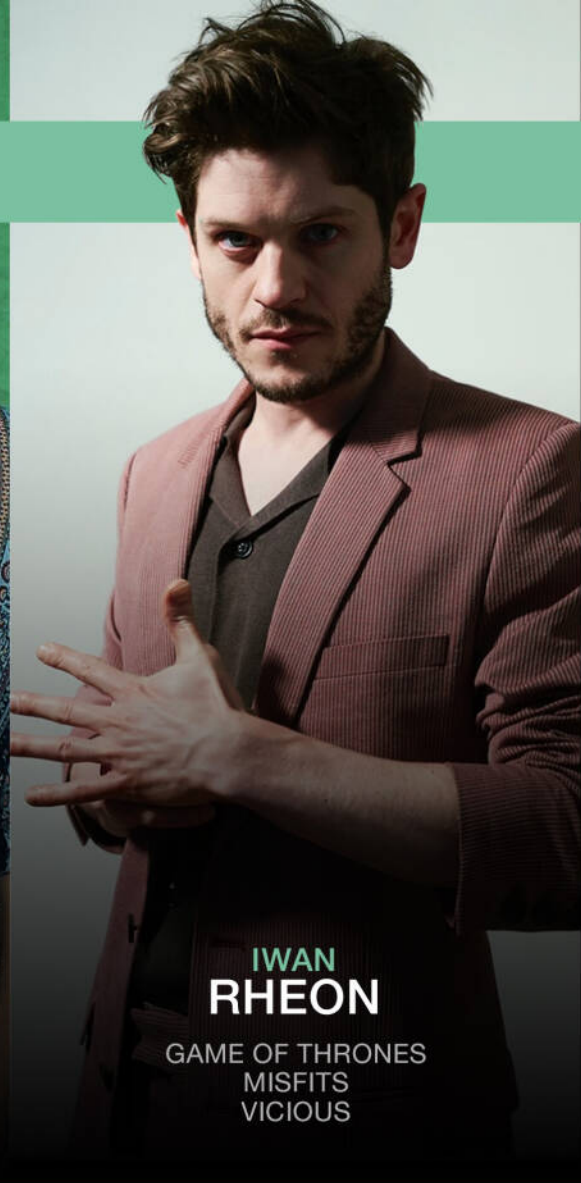
Ben S. Hyland





**RYAN
SAMPSON**

THE CROWN
PLEBS
DOCTOR WHO



**IWAN
RHEON**

GAME OF THRONES
MISFITS
VICIOUS

CAST WISHLIST

LLYWELYN BUNDY

Shy and socially awkward. Llywelyn lacks confidence and has anxiety. He's an outcast and finds human interactions challenging.

Outwardly he aspires to obtain greatness through his poetry but like most people he would be happy just being accepted for who he is. He knows he's odd but he can't do anything about that.

He published a book of poetry when he was a child which caused controversy in the village because it was about his difficult upbringing. He has since failed to write anything worthy of going to print. His aspiration is still to be the most famous poet from Wales.

He has a strained relationship with his parents. His father, Hugh, is the local vicar and was embarrassed by his book being published. There is a great deal that hasn't been said between father and son. His mother seemingly caught in the middle.

“I’m going through a bit of an existential crisis actually.”



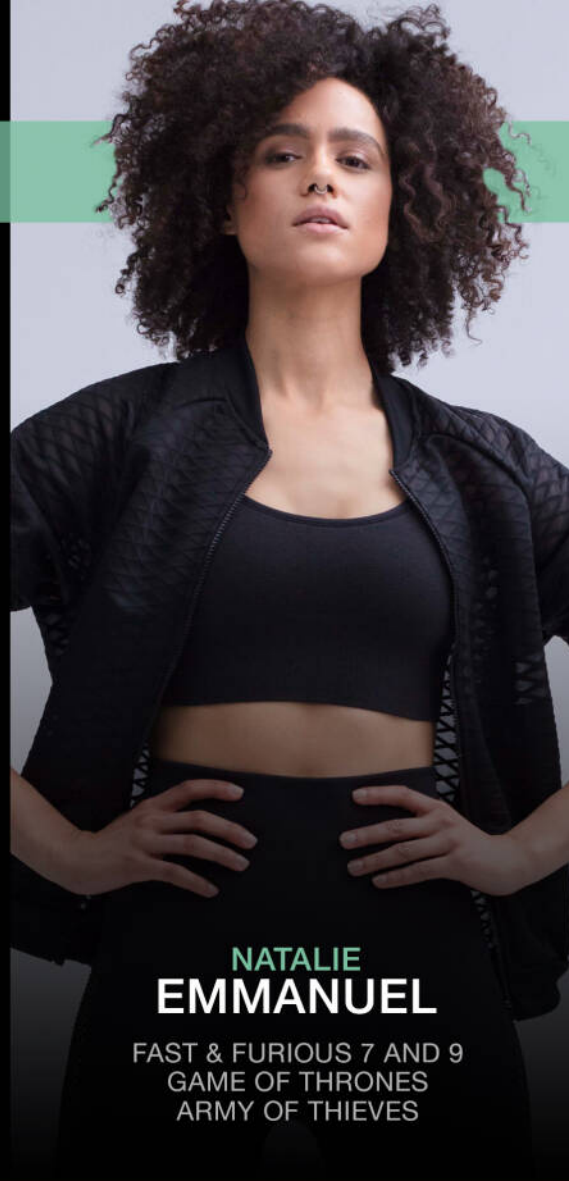
CAST WISHLIST

NERYS GRIFFITH

Strong willed and confident. Nerys has an obsession with true crime and serial killers. She is drawn to odd things and odd people. Because of a difficult upbringing she is cautious to let her true personality show and can use sarcasm as a defence mechanism.

Nerys has only just recently moved to Llanccwnmaurphilly and works at a local pharmacy. In such a small village she has attracted the attention of many local young men. However Nerys pushes off any potential suiters. She has no interest in 'normal' men. They're so dull and uninteresting for her. She craves depth and a spiritual connection with someone. She doesn't place any value in superficial attraction.

“You’re the third man this morning tha’s come in looking for extra large condoms so now I’m totally confused.”



NATALIE
EMMANUEL

FAST & FURIOUS 7 AND 9
GAME OF THRONES
ARMY OF THIEVES



ANNES
ELWY

LITTLE WOMAN
HIDDEN
ELECTRIC DREAMS





**ROB
BRYDON**

GAVIN & STACY
MARION & GEOFF
THE TRIP



**STEFFAN
RHODRI**

SUBMARINE
HARRY POTTER
WONDER WOAMN

CAST WISHLIST

DI POLLARD

Adrenaline fuelled and extraverted. DI Pollard craves a criminal element to come into the village. He misses the high octane car chases, drug dealers and murderers that ran the streets of Abergavenny (at least that's how he remembered it). He polices the village with his eight year old son, Glen.

Beneath the bravado lies a very insecure man. Someone that had made many mistakes in his life. Someone that only has himself to blame for where he finds himself. Someone that carries the burden of guilt for those that's he's lost.

As stubborn as he is clueless DI Pollard won't sleep until he gets his man. Even if it's the wrong man that he's chasing.

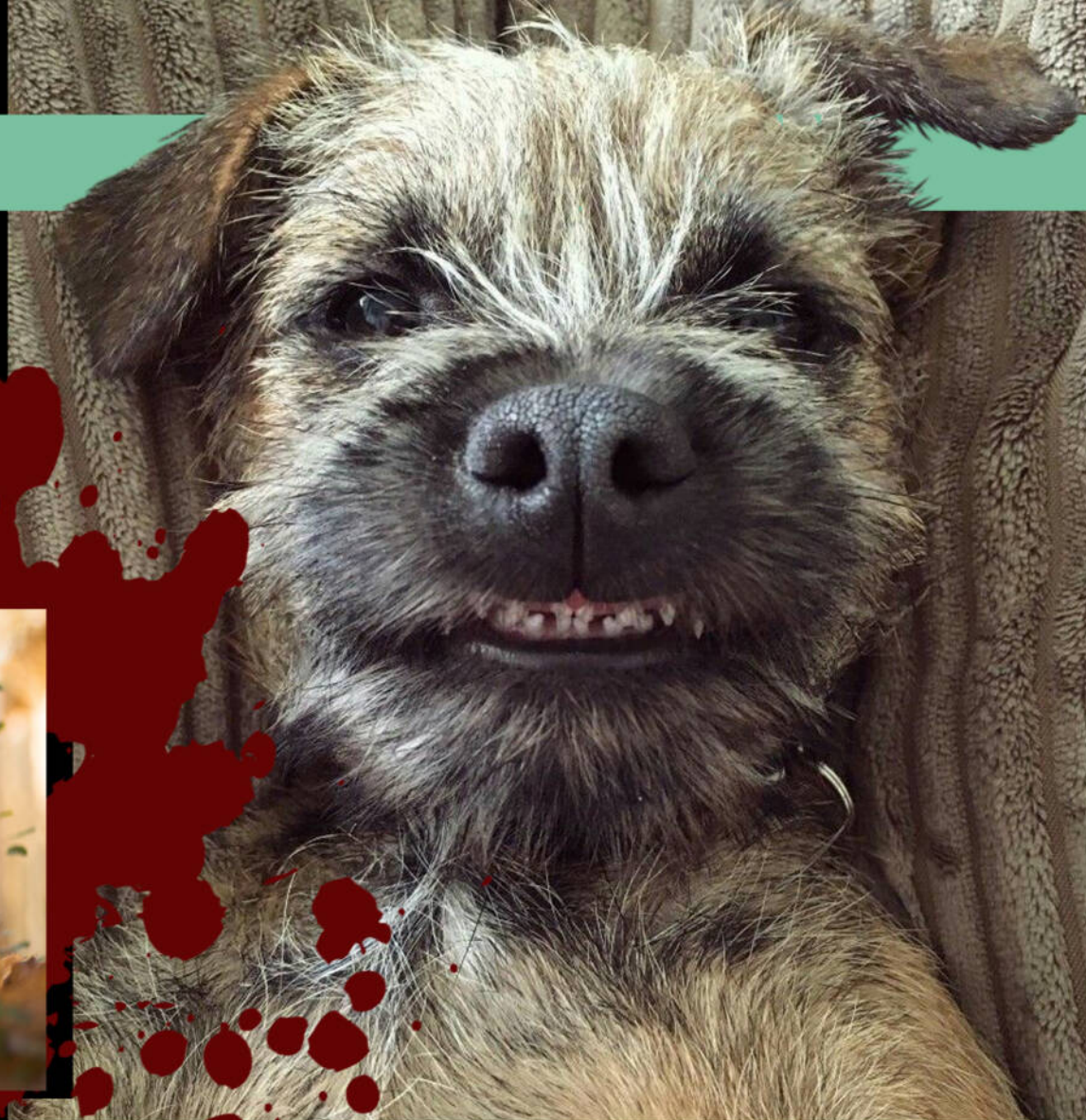
***“Wha’ I’d do for a killin’
spree ‘round ‘ere. Make
me feel young again.”***



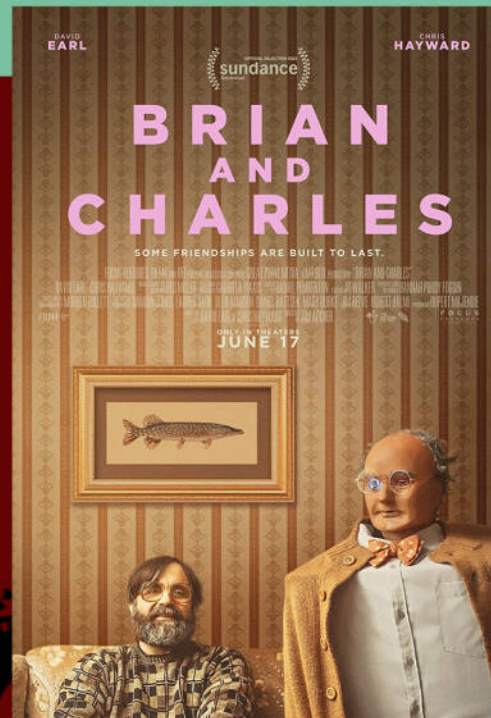
DAFYDD

Exuding the innocent and loveable exterior of a border terrier but the urges of a bloodthirsty psychopath. Dafydd is a manipulator, an abuser and a cold blooded killer. But boy does he look adorable.

*“Bloody hell Dafydd.
You got me in a right
pickle 'ere.”*



COMPARABLE FILMS







THE THEME OF

FORGIVENESS

IN LLYWELYN BUNDY



Forgiveness is a powerful action, both to give or to receive it. It can change a life, but it has the power to save a life. Holding back forgiveness can be damaging. It can breed resentment and anger and completely ruin relationships.



Llywelyn's father has never forgiven him for a book of poetry that he wrote about his experiences growing up as a child. Llywelyn longs for his father to forgive him, to tell him that he

loves him. His father, a proud, God-fearing man, will never forgive his son.

Then there's a long list of people in Llywelyn's life that have wronged him. His cheating girlfriend, his arrogant brother, and his old school bully. So begins Llywelyn's moral dilemma throughout the film. When he wields the power of having a killer dog at his beck and call, he must decide what to do with this gift. His decision to

forgive becomes a life-or-death decision, literally. The film is essentially a Greek moral tragedy. A fallible young hero looks to improve his life by exploiting a higher power—exact revenge along the way.

There is a wisdom that, in my experience, comes with age. The power to forgive does not just bring relief to the person receiving it. It elevates the heavy burden for the person giving.



CHARACTER CONCEPTS



NERYS

6'6"
6'4"
5'8"
5'6"
5'4"
5'2"
5'0"
4'10"
4'8"
4'6"
4'4"
4'2"
4'0"
3'10"
3'8"
3'6"
3'4"
3'2"
3'0"



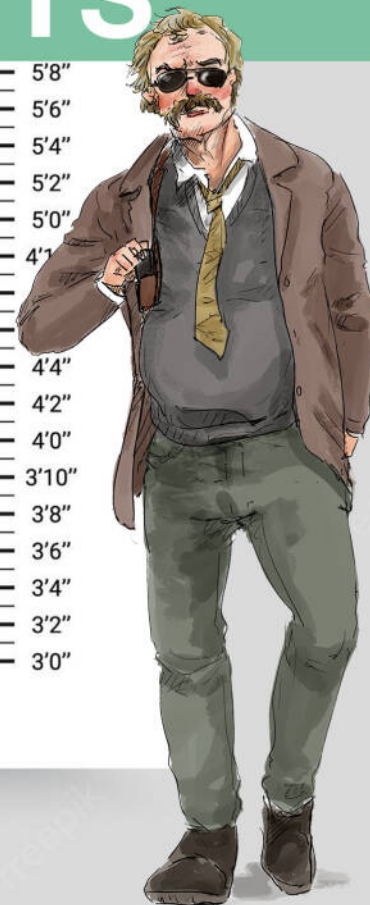
LLEWELLYN



DAFYDD



HUGH



POLLARD

6'6"
6'4"
5'8"
5'6"
5'4"
5'2"
5'0"
4'10"
4'8"
4'6"
4'4"
4'2"
4'0"
3'10"
3'8"
3'6"
3'4"
3'2"
3'0"





Ben S. Hyland

DIRECTORS UK

WRITER / DIRECTOR

Ben has written and directed for some of the hottest comedy talent in the UK. He's directed Edinburgh Fringe best newcomer Ciaran Dowd in *THE SNIP*, comedy royalty Julia Deakin and Tim Key in *TALK RADIO*, Amit Shah and Emma Sidi in *QUIET CARRIAGE*.

His comedy shorts have taken the festival circuit by storm with Official Selections at a host of BAFTA, BIFA and OSCAR qualifying festivals such as Show Me Shorts, Encounters, LSFF, LOCO, LA Shorts, Cleveland and Rhode Island. His work has also been selected for Short-of-the-Week and Omeleto.

His current short, *BLEEP*, had its world premiere at Frightfest to

critical acclaim and has since been accepted into BAFTA and BIFA qualifying festivals such as Bolton, Aesthetica, EFN, Wigan & Leigh and Norwich.

Most recently, Ben's feature *Llywelyn Bundy* was Longlisted for Creative UK/Netflix Breakout and TV series shortlisted for C4 #4Stories.

Other notable achievements include being a 2019 finalist in the ENTER THE PITCH competition. Ben was the 2019 recipient of the CHARITY FILM OF THE YEAR AWARDS with his film *ROLE MODELS* and winning the 2017 LaCie #PushPlay European filmmaking competition with his film '88'. The same year, he was shortlisted (top 20) for the JAMESON'S FIRST SHOT from 2722 entries.



Adam Gregory Smith

PRODUCER

A published Marine Biologist turned independent film producer, Adam attended Central Film School London, The Production Guild's Production Management Training Scheme and NFTS's Produce Your First Feature courses.

Adam is a BAFTA Connect member and has been on the Edinburgh International Film Festival Talent Lab with project LLYWELYN BUNDY, and the Creative Enterprise Foundations of Film & TV program. Adam has attended Reykjavik Talent Lab, spent four years on the BFI Network x BAFTA Crew producers' program, Talking Point Mentoring Scheme and is a committee member of Producers Collective UK.

His short films have screened at

films have screened at BAFTA Qualifying, Academy Award Qualifying, BIFA, European Film Award and Canadian Screen Award qualifying festivals internationally.

Adam founded Hidden Art Films, a PACT affiliate production company creating shorts and features. The company demands well-drawn characters; clear genre movies and stories that allow the nurturing and expressing of strong directorial voices from New and Emerging Talent.

Adam has a track record of producing high quality films starring established talent such as Julia Deakin, Tim Key, Amit Shah, Emma Sidi, Gemma Jones, Shirley Henderson and many more.



hiddenartfilms.com

LLYWELYN BUNDY



Hollie Buhagiar

COMPOSER



Hollie's experience spans worldwide and includes work for the likes of Film 4, Netflix, Sky, Channel 4, BFI, NOWNESS, Creative England, Tate, The Guardian, Film London, VICE and BBC. Her projects have received critical acclaim winning various prestigious awards, these include a BAFTA, a Porsche Award, a Gold British Arrow, the McLaren Award and two Unity Award nominations.



Hannah Marie Williams

CASTING DIRECTOR



Hannah Marie Williams is a Casting Director with bases in Wales & London. She has over ten years of experience from all corners of the industry. She is a member of the CDG and the CDA. Hannah has worked on projects with the BFI, BBC, Film4, Sky Arts and Screen Scotland that have gained critical acclaim, prestigious festival selections and several BAFTA nominations.





Jim Page

EDITOR



Jim's feature film experience including "Matriarch" for Disney/Hulu, "Shepherd" released in cinemas Nov 2021, and "The Pugilist", nominated for Best British Film at the Edinburgh Film Festival.



Hidden Art Films is a PACT affiliate production company run by British producer Adam Gregory Smith.

Working in both short films and features, the company wants well-drawn characters; genre movies; and stories that allow strong directorial voices.

The company has a track record of producing high quality short films starring established talent such as Julia Deakin, Tim Key, Amit Shah, Emma Sidi, Gemma Jones.

Championing new and emerging talent is a major part of our ethos. The company slate is varied with Post-production of BLUE, Debut

feature film for writer director Deva Palmier. Production of a Screen South funded short animation THE RED BALL from debut writer director George Morgan and development of comedy horror debut feature film LLYWELYN BUNDY from writer director Ben S. Hyland.

Completed films have been screened internationally at BAFTA qualifying, Academy Award qualifying, BIFA qualifying, European Screen Award and Canadian Screen Award nominating festivals.



CONTACT

ADAM GREGORY SMITH

PRODUCER

adam@hiddenartfilms.com

+44 7511 205 859



hiddenartfilms.com

LLYWELYN BUNDY